

YOUR NAME (Bb)

d = 78

Electric Jazz

(Bb Bb^{b5}) (Bb² Bb)

Band 2n →

(Bb Eb) (F Gm⁷) (Bb Eb) (F Bb)

Elec. riff VSL

(Bb Bb^{b5}) (Bb² Bb) (Bb Bb^{b5}) (Bb² Bb)

(Bb Bb^{b5}) (Bb² Bb) (Bb Bb^{b5}) Bb

Band In CH

(F Gm⁷) (Bb Eb) (F Gm⁷) (Bb Eb)

(F Gm⁷) (Bb Eb) (B^b/D Eb) F

Turn

(Bb Eb) (F Gm⁷) (Bb Eb) (F Bb)

piano riff US 2

(Bb Bb^{b5}) (Bb² Bb) (Bb Bb^{b5}) (Bb² Bb)

Band in →

(Bb Eb) (F Gm⁷) (Eb F) Bb

CH

(F Gm⁷) (Bb Eb) (F Gm⁷) (Bb Eb)

(F Gm⁷) (Bb Eb) (B^b/D Eb) F

BR

Gm

Fb

C⁷

C⁷

Gm

Fb

C⁷

E^b

E^b

Low CH

(F Gm⁷) (Bb Eb) (F Gm⁷) (Bb Eb)

B/G

(F Gm⁷) (Bb Eb) (B^b/D Eb) F

Dble CH

(F Gm⁷) (Bb Eb) (F Gm⁷) (Bb Eb)

(F Gm⁷) (Bb Eb) (B^b/D Eb) F

OWT

(Bb Eb) (F Gm⁷) (Bb Eb) (F Gm⁷)

(Bb Eb) (F Gm⁷) (Bb Eb) \hat{F}

I WILL STAND (Bb)

J = 73

vs. 1

Bb Gm7 (Eb Bb) F
 Bb Gm7 (Eb Bb) F
 (Cm7 Bb) F (Cm7 Bb) F

CH

(Bb F) (Gm7 Eb) (Bb Dm7) Eb
 (Bb F) (Gm7 Eb) (Bb Dm7) Eb

vs. 2

Bb Gm7 (Eb Bb) F
 Bb Gm7 (Eb Bb) F
 (Cm7 Bb) F (Cm7 Bb) F

CH

(Bb F) (Gm7 Eb) (Bb Dm7) Eb
 (Bb F) (Gm7 Eb) (Bb Dm7) Eb
 Cm7 F Bb Bb

BR

A^b Eb/G (Bb, Eb) Bb
 Ab Eb/G (Bb, Eb) F

low
 band in
 Bb

CH

(Bb F) (Gm7 Eb) (Bb Dm7) Eb
 (Bb F) (Gm7 Eb) (Bb Dm7) Eb
 (Bb F) (Gm7 Eb) (Bb Dm7) Eb
 (Bb F) (Gm7 Eb) (Bb Dm7) Eb
 Cm7 F

OHF

Bb Gm7 (Eb Bb) F
 Bb Gm7 (Eb Bb) F